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The BG News October 18, 1979

Bowling Green State University

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The BG News

Bowling Green State University

Performance of academic programs to be evaluated

by Mary Dannemiller
staff reporter

Stemming from increased interest by the Ohio Board of Regents and the state legislature, the need to adopt a formal University-wide academic program evaluation was discussed by Academic Council.

In recent weeks, information from the Regents shows that the topic of review and evaluation of academic programs is "not only alive and well in Ohio, but rising on the priority list of concerns," University Provost Michael R. Ferrari said yesterday.

He stressed the importance of seriously looking at a formal review process because Ohio universities will "hear a great deal more about program evaluation" after a report, prepared by the

Academy for Educational Development Inc., is released sometime next week.

Titled "Developing a Process for Institutional and State-Level Review and Evaluation of Academic Programs," the report refers to the scope and purpose of review on both levels.

Ferrari explained that although the Committee on Program Evaluation (COPE) at the University did present a draft of revised procedures and guidelines to Council last May, its purpose was to get reactions and suggestions that could be looked over the summer.

In essence, the University has been operating a full year without a formal program evaluation that coincides with the originally established guidelines, he said.

If society is "dedicating scarce

resources for higher education," then it has the right to review university programs and question their worth and effectiveness, Karl E. Vogt, dean of the College of Business Administration, said.

Vogt, who was recently appointed to a state-wide Academic Issues Committee studying the future of state funding, said that the Regents are not promoting program evaluation or review, but are asking for alternatives that can be used to accurately inform society of institutional efficiency and effectiveness.

"We have to document the case to justify our own existence," he said.

He asserts that the evaluation method being sought will have to define appropriate output and resource effectiveness and assess

the institution's yield in certain programs before making decisions.

Those programs not measuring up or generating sufficient enrollment will possibly have to be redesigned or engineered to fulfill their purposes, he added.

Elmer A. Spreitzer, acting dean of the Graduate College and member of the Regents Advisory Committee for Graduate Study, said that the Regents and Ohio universities share the same concern—"that they both see some need for predictability in funding."

The universities need to provide convincing cases of their quality and effectiveness and then "go arm-in-arm to the state legislature (with the Regents) and present their budget (needs)," Spreitzer explained.

Associate Provost Ramona

Cormier met with other University Provosts Tuesday to share information on different types of program review. This meeting was followed by a general discussion on making recommendations on a funding model.

Cormier said that the provosts recognized the problems of declining enrollment, the possibility of limited funds in the future and the need for a certain amount of stability in the funding system. But they were more interested in focusing attention on quality programs and reviewing processes, she added.

"Almost every institution is engaging in some phase of program review," Cormier said, citing Kent State University, Ohio State University and the University of Cincinnati as examples.

They have recognized the need and importance of program evaluation and are doing something about it, she added.

At a House Finance Subcommittee hearing in Findlay Wednesday morning, while Ferrari was testifying on the future decision of higher education, one legislator asked just what the University is doing to insure the quality of programs.

Given the University's current status on program evaluation, Ferrari said he "squirmed" but added that the experience reinforced the need to bring closure to the method of review.

He said that if an evaluation process is not underway by 1982 when the University is scheduled for a 10-year-review for accreditation, it will "make us (the University) more vulnerable."

thurs- day 10-18-79

Athletic training program accredited

An athletic training program which has been offered by the School of Health, Physical Education and Recreation as a minor since 1976, received accreditation last June.

The program is "not just taping and wrapping," said Scott Martin, a senior minoring in athletic training. He said the program is for education students who want to supplement their teaching degrees.

"Traditionally, the minor has been offered mainly to education majors, but we also offer it to anyone who wishes to take it," Robert Livengood, program director of the athletic training curriculum, said.

The accreditation means the 30 students who are in the program are required to complete 800 hours of supervised training compared to 1,800 hours before the program was accredited.

inside

NEWS - A University student is demanding he be refunded for a course in which he says the instructor limited the class hours. Page 3.

weather

Mostly sunny. High 65°F (18°C), 10 percent chance of precipitation.



Jamie Segrist, a senior physical education major, and Leslie Heumen, a senior communications and Spanish major, were trying yesterday afternoon to create some interest for a new class at the

University. The students paraded in front of the Student Recreation Center. See page 5 for a story about the new class.

staff photo by Tim Westhoven

Profs claim youth not up on local issues

by Rick Rimelspach
staff reporter

As the Nov. 6 election nears, the question of how University students will function as voters arises.

Two University political science instructors say students are better informed on national and state politics than on local candidates and issues.

Roger C. Anderson, associate professor of political science, said his students appear to be less knowledgeable on local concerns because it is hard to pick up information on local politics.

"There is very little talk on campus about local politics, so unless students read about issues in the BG News, Sentinel-Tribune or hear about them on local radio stations, it may be difficult to follow what is going on," Anderson said.

He added that other factors work against student involvement and interest in local political activity.

"THE FIRST TWO years, students live on campus and generally have no direct need to be aware of city issues such as garbage collection and rental prices. Then when they do move off campus, they're only there for two years before they leave, so there often isn't that much time to build up interest," Anderson said.

Anderson added that the large number of students that go home on weekends contribute to hometown ties that lessen local interest.

The most politically-active campuses, such as the University of Wisconsin at Madison and the University of Michigan at Ann Arbor, tend to have large populations of graduate students who have lived in the area for many years and have a greater stake in the community, Anderson said.

"In Bowling Green, it would take a really big issue to get students excited into action. But here, as elsewhere, it is still a case of people getting interested because they want to," Anderson explained.

DENNIS M. Anderson, assistant professor of political science, said today's students are probably as well informed as those of five or ten years ago, but he noted that circumstances have changed more than students.

"The Vietnam War stimulated political action. Today, students can't protest and demonstrate against something like inflation," Anderson said.

He said it is unrealistic to expect students to be highly knowledgeable about city politics because of lack of coverage by the

continued on page 4

Soviets tour campus pollution research site

by Rick Rimelspach
staff reporter

Because air pollution knows no boundaries, two Soviet scientists toured University research facilities in the Life Sciences Building yesterday as part of a joint effort between the two countries to alleviate a common problem.

Dr. Vladislav Alexeyev, deputy director of the Leningrad Botanical Institute and Yevgeny Miroslavov, plant anatomist at the Leningrad Institute, came to the University because its air pollution research facilities are recognized nationally as some of the best, according to Gary T. Heberlein, professor of biological sciences.

The Soviet scientists, assisted by interpreter Liuda L. Alssen, professor of Russian and German, explained they were seeking more information that might lead to a

better understanding of the complex relationship between air pollution and plants.

"What interests us are the effects of sulfur dioxide on vegetation. We hope to exchange information and make suggestions to prevent pollution," Alexeyev said.

HE ADDED that they also want to study the cell structure of plants and the effects of pollution on plants.

"We want to look deeper into the resistance of plants to different forms of pollution so we can possibly develop resistance to pollution," Miroslavov explained.

One of three projects toured by the Soviets is designed to study the effects of pollutants, especially sulfur dioxide, on the photosyn-

thetic process of a variety of cash crops, such as soybeans.

Other projects examine the cellular effects of air pollution on plants and investigate how plants absorb heavy metals, such as copper and zinc, which are poisonous to humans.

ALEXEYEV SAID air pollution in the Soviet Union is not quite as bad as it is in the United States, but added his country sees the problem increasing and wants to be prepared to deal with it if it worsens.

One of the ways Soviets lessen air pollution is by planting trees near industrial areas, according to Reginald D. Noble, associate professor of biology.

Noble returned from a two-week trip to the USSR in September

during which he studied air pollution research and control facilities. Noble is accompanying the Soviet scientists during their visit to the U.S. and will be sharing ideas and information aimed at cleaning the air of the two countries.

"This is an important problem for the entire world," Alexeyev said. "We will be working together. Politics has nothing to do with it."

THE COOPERATIVE effort began back in 1972 as part of an environmental protection agreement. During the Soviets' visit to the United States, discussions aimed at extending the joint research program through 1985 will continue, according to Leon Dochinger, supervisory plant pathologist at the U.S. Department

of Agriculture's Forest Service Laboratory in Delaware.

As part of the cooperation, plans are almost complete for a Russian scientist to come to the University next year for research work, Noble said. In addition, a University professor may be traveling to the Soviet Union for similar work, although plans are not final.

Before coming to the University, the Soviet scientists toured similar research facilities at Cornell University, North Carolina State University and Virginia Polytechnical Institute and State University.

This morning, they were to tour the air pollution research facilities of the Ford Motor Co. in Dearborn, Mich. Later today, they would be examining the environmental impact research facilities which ring the Davis-Besse nuclear power plant near Port Clinton.

opinion

Nuclear power plant a waste of energy?

It's getting to be a habit. Davis-Besse, the nuclear power plant in Port Clinton, has been shut down once again. The plant, which has had procedural and management problems since its opening, has now had three unplanned shutdowns in the last month.

This time it was a malfunction in the turbine control system that left the plant, which is operated by Toledo Edison Co., and jointly owned with Cleveland Electric Co., without power supply Monday.

The Nuclear Regulatory Commission investigated the incident Tuesday, but did not consider the failure serious.

It seems it never is.

But these same "minor failures" have resulted in shutdowns. And shutdowns, of course, mean that the plant is not producing power.

And that is serious.

James G. Keppler, Chicago regional NRC administrator, said of Davis-Besse's on-and-off performance: "I don't want to give you the idea they have batted 100 percent. Discipline in power plants needs to be improved and I feel it should improve."

Isn't that just like someone from the NRC? The administrator's aware of the problems but can do little to correct the situations.

We have all heard of the dangers of nuclear power. The risks might be justifiable if we obtain some power for a nation badly in need of energy. Those risks are absurd, however, when the plant is powerless to perform the job it was built to do.

It's a fact: Innuendo reporting is a hard job

WASHINGTON - There ought to be a Pulitzer Prize for "innuendo reporting." Innuendo reporting is an offshoot of investigative reporting—the main difference being that the innuendo reporter has failed to get any facts to back up his story and therefore must resort to allegations that could or could not be true. We're seeing more and more of this kind of journalism in the newspapers and on television so the public believes it's easy to do. Wrong. Innuendo reporting is the toughest type of writing and requires a great deal of imagination.

Let me give you an example of what I mean.

Sources at the Justice Department revealed today they are investigating Halabird Gritts, Amy Carter's appointments secretary, for sniffing glue in the basement of FAO Schwarz toy store in New York City.

The sources said the case has been turned over to the FBI, which hopes to complete its investigation within the next six months.

The key witness is Miss Lalla Pigeon, former wife of punk rock singer Sydney Gravestone, who was sentenced to five years for the hatchet murder of his cat Yo-Yo during a concert at Shea Stadium.

MISS PIGEON, who is hoping to start up her singing career again, said that she was in the Barbie Doll department of FAO Schwarz, which is located only three blocks from the barber shop where Albert Anastasia, the notorious mob leader, was gunned down while he was getting a shave.

She saw Gritts come in with three friends who apparently had been drinking wine with lunch at the Pierre Hotel, scene of one of the greatest safe deposit box robberies in the history of New York City.

She said Gritts came up to her and asked if she knew where he could buy some airplane glue. She said she had a friend in the hobby department in the basement at Schwarz and would take him there.

On the way to the hobby

focus

Art Buchwald

department Gritts and his friends raucously played the pinball machines, and two of them tried on ski masks, a favorite ploy of stickup artists in the city's recent plague of bank robberies.

WHEN THEY got to the hobby department, Gritts inquired of the clerk if he had any glue. The clerk asked if he wanted glue for model boats or model planes, and Lalla said Gritts replied, "What's the difference?"

The clerk said it was in the smell and he offered to let Gritts sniff the two kinds. Lalla, in a sworn statement, revealed that Gritts sniffed both the boat and airplane glue in her presence. Then he asked her if she wanted to go to Studio 54, whose owners are now being investigated for IRS violations.

Gritts denied, through the President's press secretary, that he had gone anywhere near the glue department and had only come into Schwarz to buy Amy a "Star Wars" game.

In the meantime Lalla's lawyer said that she had changed her story and now maintains that she did not actually see Gritts sniff the glue. She said after Gritts bought the glue, he disappeared into the washroom with his friends, and when they came out they started dunking basketballs into the net set up in the sports department. The manager became enraged and asked them to leave.

THE PRESIDENT'S press secretary produced an affidavit from a clerk who said the only thing Gritts did while he was in FAO Schwarz was play with the electric trains.

If Gritts is convicted of sniffing glue he could get a maximum of 10 years in prison and a \$50,000 fine.

Amy Carter refused to return this reporter's calls.



Then boy meets girl...well, sort of

I'M ticked off. Really, I mean it this time. Oh sure, you're probably expecting something brilliant and clever this week. Sorry. I'm just a little too p.o.'d to be wonderful.

You're probably asking yourself, "What's got Gary's dander up?" Well, I'm gonna tell you.

OK, here I am, a brilliantly funny college student, haven't even reached my peak yet, really coming into my own, and I still don't know the answer to life.

LET ME give you a few examples.

You're out on a date, your first date will this really nice girl, you know, the kind you want your parents to meet, and you're having a really great time. Ok, the movie's over, you've left Dino's, and you're heading back to her place. Now here's where the difficulties come in.

You're now at her dorm. We'll call it Founders. You realize that it's your first date so she probably won't ask you to her room.

So now what happens? Well, let's pick up the conversation at this point.

focus

Gary Benz

GUY: GEE, I really had a great time.

(Should I make a move?) Girl: Yeah, I did, too.

(Should I let him make a move.) Guy: So, uh, what's new? Do you have an 8:30 tomorrow?

(Look at her she's gorgeous; I'm gonna make a move.)

Girl: Uh no. How 'bout you? (You know, he's not bad. I wish my roommates weren't sleeping.)

GUY: NAH. Hey, you going to the game this weekend?

(What if I go to kiss her, and she turns away. I'll feel like a jerk.)

Girl: I don't know, I might. How 'bout you?

(I don't want to appear too easy. Maybe if he asks me out again, we can go back to my room. Maybe we can go to his place.)

Guy: Probably. Uh, uh, well I got to get going.

(This is it kid, it's now or never.)

Go for it.) Girl: Yeah, me too, I got to get up early and study.

(Dammit, if you're gonna make a move, do it. I hate nervous guys.)

GIRL: HAVE a nice night. (I hope he dies.)

Guy: You, too. I'll see ya around, I'll call.

(Well, I blew it. What an idiot.)

Girl: Ok, see ya. (jerk.)

GUY: YEAH, I GOT a lot of studying to do.

(She senses I'm nervous. I've got to go to the bathroom.)

Girl: I've got two mid-terms next week.

(What a wimp.)

Guy: I don't have any mid-terms, but I've got to write a term paper.

(Just go for it. The worst she could do is say no. God, what if she says no?)

Girl: Ok, well, I guess I'll get going.

(How come I get all the losers?)

Guy: Ok, I'll see ya then.

(Ah, she's not so great. She's got big hips, anyway.)

Guy: Yeah, see ya.

(Prude.) So, there it is. What started out as a nice evening ends up as a disaster.

I keep reading that people aren't getting married these days. I know why. Hell, if you can't get past a first date, how can you be expected to marry someone?

I think the few marriages these days are a result of preplanned marriages by their families. You know, arranged while the children were young, probably over a pinochle game.

Anyway, the point is I'm sick and tired of this, and I think it's about time someone did something about it.

Never one to be shy, I've decided that I'll set the trend, and if your smart, you'll follow along.

Next time you're out on your first date with that special girl who makes your palms sweaty, instead of having that nervous conversation at her doorstep, just plant one flush on her mouth. I'm sure the results will be amazing.

Gary Benz is a staff reporter for The News.

letters

Savings plan may hurt personalized education

The fact that the administration has decided to save \$450,000 by not replacing faculty and staff as their positions become open leaves me wondering just where our academic priorities lie. Actually I am all for paring down a bit of the staff. I feel it is quite true that office work fluctuates directly with the number of office workers. Although I'm sure everyone is busy at the beginning and end of the quarter, I think that many of the staff have little to do in the interim.

As far as the grounds crew is concerned, I think a herd of goats would attend our grounds much more efficiently and at a much lower cost. I am constantly amazed at the workers' attempt to spend as much time as possible in doing very little work. I especially appreciate the way a worker will

stand around, smoke a cigarette and waste his time and our money. Watch them between classes — they're almost never doing anything constructive (except looking at girls). I've even heard rumors that they took four days to cut the grass inside the music building courtyard.

This paring-off of excess personnel is going a bit too far, however, when concerning the attrition of faculty. If a professor leaves and there is no real need for

his or her replacement, let the attrition mechanism work, but only if it would not result in a gap in any given department.

I for one am tired of consistently being in classes with sixty-five others. I am hoping for the day when my instructors will be able to give more personalized education. I have one instructor who teaches three four-hour courses with sixty to seventy students each!

Incidentally, the \$450,000 figure

that the university hopes to save works out to be about \$30 per student — just about the amount that everybody has to shell out for our illustrious sports palace (i.e. the rec center). I would gladly take that \$30, money taken from me for something I don't want and don't need, and put it into something I do want and need — qualified personalized education.

Andy Fichtorn
739 Conneaut Ave.

respond

If you would like to comment on something in The News or anything of student interest, write to The News.

The letter or guest column should be typewritten, triple-spaced and signed. Include your address and telephone number for verification.

The News reserves the right to reject letters or portions of letters that are in bad taste, malicious or libelous.

Address your comments to: Editorial Editor, The BG News, 106 University Hall.

DOONESBURY



briefs

Banquet postponed

The banquet for former University student Paul X Moody, originally scheduled for Saturday, has been postponed until Oct. 27. In its place will be a free coffeehouse from 6 to 9 p.m. in the Amani Room, Commons, open to all.

The dinner will be from 6 to 9 p.m. Oct. 27 in the Amani.

Lucktenburg Trio to perform

The Lucktenburg Trio will play at 8 p.m. today in Bryan Recital Hall in the Musical Arts Center. The group consists of keyboardist George Lucktenburg, violinist Jerry C. Lucktenburg and their son, George, a violin cellist. The program will include "Sonata in C Major" by Bach and "Trio in B-flat Major" by Mozart, among others. The concert is free and open to all.

International Mixer cancelled

The International Mixer originally scheduled for 9 p.m. to 1 a.m. Friday in the Commuter Center, Mosley Hall, has been cancelled.

Jaycees Haunted House opens

The Bowling Green Jaycees Haunted House opens from 7 p.m. to 11 p.m. today at the Grandstand Building at the Wood County Fairgrounds off Poe Road at Haskins Road. The house will be open today through Sunday and Oct. 25 thru Oct. 31. Hours are from 7 p.m. to midnight on Fridays and Saturdays and 7 p.m. to 11 p.m. on weekdays.

Admission is \$1.50 and proceeds go to various community projects in the Bowling Green area.

Books, records for sale

The Friends of the University Library will hold a Book and Record Sale in Rooms 122 and 127 of the library from 1 to 7 p.m. tomorrow and 10 a.m. to 4 p.m. Saturday. Hard cover books, paperbacks, records, magazines, puzzles, games and paper dolls will be available.

Parking lot to close temporarily

Parking Lot 13, located in front of the old Natatorium, will be closed for two weeks beginning Sunday for the demolition of the natatorium.

Bill in legislature

SGA discusses student legal service

by Jeff Diver
staff reporter

The University could have a student legal service if a state bill in the Ohio Legislature is approved, a Student Government Association (SGA) official announced at last night's SGA meeting.

Mark E. Krach, state and community affairs coordinator, said the Ohio Student Association (OSA) will be voting Nov. 18 on whether or not to support the bill that would reverse the present illegality of such a service at state colleges, universities and technical schools. OSA's vote will be based on the opinions of the state schools' student governments.

If the bill is approved, the University Board of Trustees would create the legal service, Krach said.

He said the service only would be for advisement about legal issues, not for legal representation in court. The service would be financed through voluntary student fees of about \$1 to \$3 a quarter for each interested student.

"I SEE A great dormant need for this," Krach said. "Right now, the student is clamoring for it."

He said the service would advise students on issues such as landlord-tenant relations, consumer complaints and traffic and criminal offenses.

"I'm almost sure we will support it (the bill)," Krach said, adding SGA will vote on the bill at next week's meeting.

He said the legal service has been "very successful in other states."

KRACH ALSO announced his candidacy for OSA president. He said that in the Nov. 18 OSA meeting, each state school will have one vote in the election. No one else has officially announced his candidacy for the position, he said.

In other business, SGA voted to allot \$500 for Braille dictionaries for the University Library, which should arrive at the library in early

November.

SGA originally planned a fund-raising activity to buy the volumes. But the group could not organize the event before the books' scheduled arrival, so it decided to allot the money from its funds.

Black Student Union (BSU) ombudsman Joseph Jordan introduced himself to SGA and asked that SGA work more closely with BSU.

He cited minority students' disapproval of SGA's decision not to support a state bill that would allow a voting student representative on the University Board of Trustees. He said BSU supports the bill.

Student wants refund for 'inadequate' class

by John Lammers
editorial editor

Fred White says he's not mad as hell, but he's still not going to take it anymore.

White, a University senior, has sent a letter to University President Hollis A. Moore Jr. and Associate Provost Ramona T. Cormier asking for a \$125 refund for what he called an inadequate class.

In the letter, dated Oct. 12, 1979, and copies sent to local newspapers and television stations, White said the instructor of a class he took this summer provided at most 10½

hours of instruction out of the 50 scheduled class hours.

He said the instructor cancelled classes for three of the five meeting days, later cancelled other classes and had the class meet one half hour later than scheduled.

PROVOST MICHAEL R. Ferrari yesterday would not comment for the record, but issued a statement which said:

"On October 12, a student filed a complaint with the provost's office alleging certain irregularities in a course taken during summer quarter. The provost has referred

the case to the Committee on Faculty Personnel and Conciliation for their investigation and findings. No further comment will be made until the investigation is completed."

WHITE SAID in his letter and reiterated yesterday that if the University does not refund his money, he may sue.

"I see it as a precedent," White said. "That is, is the University liable for the education they claim to be giving?"

"If they do (pay the refund), then they are liable. If I can (get the

refund), then that lets the other students do it. There were eight kids in the class—that's \$1,000.

"If they don't give the money back, then they are not liable for the education they are supposed to give us," he said. "It puts them in a tough spot."

He says it's a question of not getting his money's worth.

"I don't want to go to school to buy credits. I don't want to buy a sheepskin," he said.

White said he went through the Bursar's office, Moore's secretary and Cormier's office before writing the letter.

Noise complaints may accompany spirited Homecoming weekend

by Keith Jameson
staff reporter

Homecoming Weekend means many things to many students, including spirit-riddled football games, beauty queen contests, festivities and parties.

Often with parties come complaints by neighbors about excessive noise and disorderly conduct, actions which both the city police and Campus Safety and Security may deal with this homecoming weekend.

The city police department gets

about 15 to 20 complaints about noise a weekend, a figure that may increase because of the planned homecoming activities, Lt. Thomas Davidson said.

If the police do receive a complaint about noise, an officer will be sent to the party to tell the host to quiet down, Davidson said. A second visit to the party by an officer could result in the arrest of the host.

DAVIDSON SAID that it is not often city police have to go back the second time, but added that if an

arrest is made it would be for disorderly conduct, warranting a maximum \$100 fine.

"The simplest advice I can give is to just not have your stereo up real loud and to keep the people at the party under some sort of control," Davidson said.

The problem is decreased during the fall and winter because windows are shut and guests are less likely to run around outside, he added.

DAVIDSON ALSO suggests that

off-campus party hosts notify their neighbors so if there is any problem with noise the neighbors know who to call before notifying the police.

Campus Safety will send an officer to any on-campus site about which a noise complaint has been received, with a second visit being referred to Standards and Procedures, Campus Safety Director William R. Bess said.

If the complaint involves the arrest of a non-student, the

department will go through city judicial channels, he added.

BESS SAID that Campus Safety only receives five or six excessive noise complaints a week, noting that few of these are referred to Standards and Procedures.

"For the most part, students are reasonably cooperative," he said.

Bess said that though the number of complaints may increase for the city police, he is expecting fewer complaints by campus residents

this weekend because many students will be involved with more organized homecoming activities.

STUDENTS WANTING to have a party in the University dormitories should follow housing regulations concerning overcrowding in dorm rooms and open containers in halls to avoid any problems, Bess said.

Because Campus Safety is not expecting any major problems, Bess said his department will "handle this weekend like any other weekend."

One man believes your voice counts.

BARTLETT.

As a graduate of BGSU, Chuck Bartlett knows how vital your opinions are for the progressive development of Bowling Green. And he knows from first-hand experience.

Chuck Bartlett is the only Mayor who has ever actively sought student opinion.

As Mayor from 1972 to 1976, Chuck established regular meetings with students and administrators to review the mutual concerns of the campus and community. NO ONE, PRIOR TO OR SINCE HIS ADMINISTRATION, HAS MADE THIS EFFORT. These meetings precipitated improved streets and sidewalks around the campus, as well as the completion of plans for new streets, sidewalks and lighting in apartment areas south of the campus.

The downtown you now enjoy originated from the creative initiative of a BGSU art class.

As Mayor, Chuck responded to the idea in 1973 and campaigned for the revitalization of downtown BG. With the cooperation of merchants, the old, faded facades were transformed into storefronts of interest and character.

Chuck Bartlett first proposed the closing of Poe Ditch from Thurstin to Mercer.

He also proposed to move the water treatment plant away from the campus area. The facts are that simple, and one quick look at city records will prove it.

As Mayor, Chuck will re-establish open meetings with students and city administrators on a regular basis.

To do so, he needs your support. On November 6th, VOTE BARTLETT FOR MAYOR. Because one man believes your voice counts.



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Every Thursday in October!
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many dried plants
for arrangements
and
handmade fall
decorations

Library security

System proves successful in curbing book thefts, saving money

by Jeff Diver
staff reporter

"Rainy days just drive us buggy," said Evron S. Collins, head of circulation at the University Library. "On a rainy day, it's a nightmare with umbrellas" setting off the library security system.

Buzz...buzz...buzz. A student stands in awe as the turnstile locks, a red light shines and the sound continues. The student will be asked to step to the circulation desk and will be checked for unauthorized library materials.

Most of the time the system is not set off by unauthorized removal of materials, but assorted items such as notebooks, pop cans, umbrellas and hairdryers, according to Collins.

Collins said she has worked at the Library since it opened in 1967, when the security system was installed for about \$20,000. She said

the system was the only mechanical model at the time. The Math-Science Library has the same type of security system, installed in 1968.

When the system was first installed, there was a rumor circulating around the University that it would cause sterility to anyone passing through it, Collins said, laughing.

SHE SAID library materials have magnetic sensing devices. So when someone wants to check out a book, it is desensitized and will not set off the security system. If the alarm is activated and unauthorized materials are found on the person, "we try to pretend they forgot to check it out," she said, adding that no criminal proceedings have ever been taken.

"There are more modern systems on the market today that provide even more coverage than this one does," Julia P. Woods,

assistant dean of libraries, said. "In most places, it is unusual to keep equipment so long."

Woods said the library personnel are looking at newer security systems, such as those using radio waves, that will be installed within five years. She said the average cost of a system today is about \$85,000. But Woods added that the present system has caused few problems.

Sherrill L. Gray, desk unit head, said she recalls that the first person ever to be stopped by the system was a nun. Finding no unauthorized materials with her, the nun was allowed to leave. But when she again set off the system, the staff used a perceptor and detected her crucifix as causing the problem, Gray said.

"THERE ARE a lot of things that set the alarm off," Collins said.

She recalled one situation, which proved to be "very embarrassing," of a person continually setting the system off. The person wore a back brace, she said.

One young man, carrying nothing and wearing a pair of shorts, once set the alarm off. It was found a pin in his leg caused it, Gray said.

Despite the constant false alarms, Woods said she feels the system has benefited the Library. She said it has saved the Library about \$19,000 a year over the cost of door guards who would check a person's belongings for unauthorized materials. This type of system, which some colleges use, would be offensive to many people, Woods said.

"I FEEL in many ways it (the present system) is better than a human door guard because he is human, and this system is ob-

jective," Gray said.

Woods said the system also helps prevent books from being stolen. Of the total 250,000 books in circulation, 1 percent is missing, she said, adding that in other colleges libraries, it is not uncommon to have a 5 to 10 percent "rip-off rate."

Collins attributes the low missing book rate to the fact that the Library went directly from a closed stack library in McFall Center to a secured open stack system.

She added that many of the missing books will be returned because students temporarily borrow them without checking them out.

"People find ingenious ways of beating the system," Gray said.

SHE SAID people have hurtled the turnstile, thrown materials over the turnstile to a friend and held materials over their heads to

avoid the system.

"It (the system) causes public relations problems, but we try our best to explain to people we're not picking on them," Gray said. "I wish people would be more aware of the fact that we're not here to accuse them but to protect Library materials."

"When I started here, I really hated it (the system) because it was real embarrassing to ask people to step back to the desk," Sue Wiechart-White, desk unit supervisor, said. "Then I started to do term papers and found materials missing, and I understood its purpose."

Collins said she has never had anyone knowingly break through the system when the turnstile is locked.

"When visitors come in and the buzzers go off, they get very upset" thinking they have committed a crime, she said.

Students who study abroad gain 'window to world'

by Paul O'Donnell
staff reporter

The opportunity to study abroad is like a window to the world, says L. Edward Shuck Jr., director of international programs.

Shuck said studying abroad provides students an understanding of foreign culture and adds perspective to American culture.

A student can be sent to almost any continent in the world to study,

he added.

Shuck said that there are three distinctions in the study abroad programs: programs for English speaking students only; programs for students with language comprehension in a particular country, and a summer abroad program.

About 20 students each year express an interest in studying abroad with instruction in the English language, he said, adding that about half eventually do study

abroad.

OPPORTUNITIES to study in France, Italy, England, Denmark, Korea, Taiwan, Japan, the Philippines, and the Netherlands are available, he added.

Shuck said students can study abroad for a semester or a full year.

"Foreign institutions are going to great lengths to provide a quality education to American

students," he said. "The best thing to do is work it out individually."

American students mainly are instructed in the social sciences and humanities at the foreign institutions, he said.

"All (of the study abroad programs) are a combination of cultural and academic opportunities," Shuck noted, adding that the experience of studying in a foreign country is an education in itself.

SHUCK SAID the cost for one year of studying abroad is about \$7,000-8,000, including transportation to and from the study site. This is about twice the cost for a year at the University, he added.

The other study abroad programs are for students who have some mastery of the language spoken in the country in which they want to study.

Shuck said students can study in places like Madrid, Spain, Salz-

burg, Austria, and Tours, France, but added that these programs are handled by the language department.

THE SUMMER program is for students wanting to study in France. It is designed to appeal to students interested in international studies, Shuck said.

Shuck spoke of a special program that the University has had for the last 15 years with a German university.

Student voters

from page 1

press and the nature of local politics.

"I'm not sure what they are supposed to know for them to be well informed," Anderson said.

IT IS NOT easy for students or anyone else to make intelligent choices in elections today, Anderson added.

"Given the nature of campaigns

and candidates, it is difficult to make a rational decision," he said.

Anderson refused to blame low student voting turnouts on apathy alone.

"Like other groups, students respond to the quality, or lack of it, in leadership," he explained.

Reasons students give for not voting include lack of information about local issues, the hassles of

voting by absentee ballot and claim that it really doesn't matter, Anderson said.

Registration of on-campus voters was about average for an off-year election, according to Evelyn Lotz of the Wood County Board of Elections. Lotz estimated that about 1,800 to 1,900 on-campus students are registered to vote, but she had no idea of how many

students living off campus are registered.

A RANDOM survey of University students found that all plan to vote and most consider themselves fairly well informed about candidates and issues.

Kelly D. Johns, freshman executive secretarial major, said she is registered in her hometown

and will vote by absentee ballot.

Johns said she will be voting in her hometown because she feels she knows the candidates and issues better and has more of an interest there.

Matthew A. Bosworth, freshman business major, said he plans to vote because he thinks one vote can make a difference.

"I think it is important that those of us in college vote because we are more informed than most other people," Bosworth explained.

Bosworth added that he personally has no special interest in politics, but said as a first-time voter, he looks forward to making his opinions known through the ballot.

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EVER WORK FOR McDONALD'S BEFORE? IF YES DATES AND LOCATION		
AVAILABILITY: TOTAL AVAILABLE PER WEEK	PART TIME <input type="checkbox"/> HOURS	FULL TIME <input type="checkbox"/> AVAILABLE
HOW FAR DO YOU LIVE FROM STORE?	HOW WILL YOU GET TO WORK?	
SCHOOL: NAME	LOCATION	PHONE
TEACHER OR COUNSELOR	DEPT.	LAST GRADE COMPLETED
GRADUATED? WHEN?	NOW ENROLLED	SPORTS OR ACTIVITIES
MOST RECENT JOB COMPANY	LOCATION	PHONE
JOB	SUPERVISOR	DATES WORKED FROM TO
SALARY	REASON FOR LEAVING	

Cluster course to relate humanities to technology

by Jim Sulecki

As technology continues to encroach upon society, many educators are attempting to acquaint their students with its affects.

Thomas Klein and Jack Nachbar, two University professors who will preside over the Humanities Cluster course to be offered during winter quarter, say that most people are not aware of the dominating force that technology exerts.

Because of this belief, they have chosen as the theme of this year's cluster course, "Approaches to Value in a Technological Culture."

For the course, the University recently was presented a \$4,500 grant. The University's program is one of only 10 similar courses across the United States to be awarded the grant.

Classes will be in the Kreischer-Darrow lounge Monday through Friday from 1:30 to 3:30 p.m. It is a 10-credit hour course which satisfies all humanities requirements in most colleges of the University.

THE OBJECTIVE of the course is to study how technology is reflected by the humanities—arts, literature, popular culture and philosophy.

The course will feature special activities including trips to the Henry Ford Museum and Greenfield Village, both in Michigan, and the Toledo Museum of Art. Also included will be discussions with artists and technologists.

Klein is an associate professor of English and Nachbar an associate professor of popular culture. Both admit they have a particular interest in teaching the course.

"I SEE IT (teaching the course) as being an opportunity for professional growth," Klein said. "The questions we'll be posing to the students are questions I've been posing to the students in my other classes for a long time."

Klein said there is a need to educate people about the effects of technology "because most of us are like fish in a fishbowl that are completely unfamiliar with the water."

WHILE THE course examines the disadvantages of technology, Nachbar stressed it is not an attack on technology.

We will present both the good and the bad sides of technology," he said. "The course is just an opportunity to ask some very important questions of ourselves: For example, how should we live, and what is really good for us."

Nachbar said he thinks the course is valuable because "Americans have come to believe that technology can solve anything; that our resources are endless. But what's happening is that we're just starting to discover that American paradise, as we know it, is an illusion."

"Future Shock," a controversial book by Alvin Toffler, will be one of the pieces of literature to be examined in the course, as will be "1984" by George Orwell and "Brave New World" by Aldous Huxley.

"THOSE BOOKS really are rather pessimistic about the future, though," Nachbar said. "We'll try to present both the good and the bad sides of technology."

At the end of the quarter, Nachbar and Klein will attempt to "synthesize the good and the bad of technology," Nachbar said. "Once the students have seen both sides, we hope they will have their own personal insights about living in a technological world."

The course probably will be limited to 70 students and a fee for \$35 will be required.

Interested students can register for the course at open registration by signing up for U.D. III.

From beginners to advanced

Scuba classes offer chance to gain certification

by Geoffrey Haynes

The University's newly expanded scuba program has begun classes in the Student Recreation Center, with organizers for the program hoping for the largest enrollment ever.

The program, one of the largest in Ohio, moved into the rec center last January after conducting classes in the natatorium for four years. It was expanded this year with the hiring of additional instructors and the purchase of new diving gear in order to meet the growing demand of students.

Organizers of the program said they feel the new diving gear and experienced instructing staff will rival that of established scuba programs at the University of Michigan and Wright State University.

CHARLES O'BRIEN, coordinator of aquatics, scuba and diving at the rec center, said, "I believe that when the University starts a program out, they want to do it right."

O'Brien, working with an increased budget this year, expects to attract more students to the program with the wide range of courses offered and the comparatively low cost of the classes.

"I'm trying to get anyone who has ever thought about scuba at least a chance to try," he said. O'Brien said at the present time there are a large number of openings for additional students in all classes.

The program offers students the Professional Association of Diving Instructors (PADI) scuba certification, which allows members to purchase scuba equipment throughout the world. (The equipment cannot be purchased without a certification card.)

THE COURSES, which are not

for University credit, are scheduled to meet once a week on Tuesday, Wednesday and Thursday nights. This quarter's offerings include a skin diving and introduction to scuba class and an introductory course for intermediate swimmers interested in diving. There is a \$10 fee.

A basic scuba certification course also will be offered. It in-

cludes 34 hours of class time and three required open water dives. Portage Quarry, Lake Erie, Bushy Quarry or Florida will be the sites of the open water dives. The cost of the course is \$80.

Also offered is an advanced scuba certification course for those who have received their basic certification. The course covers first aid, cardiopulmonary

resuscitation and navigational skills used for scuba diving. The cost is \$65.

A specialized course in equipment repair rounds out this fall's classes. It is scheduled to begin after Thanksgiving break.

More information about classes can be obtained by calling the rec center at 372-2711.

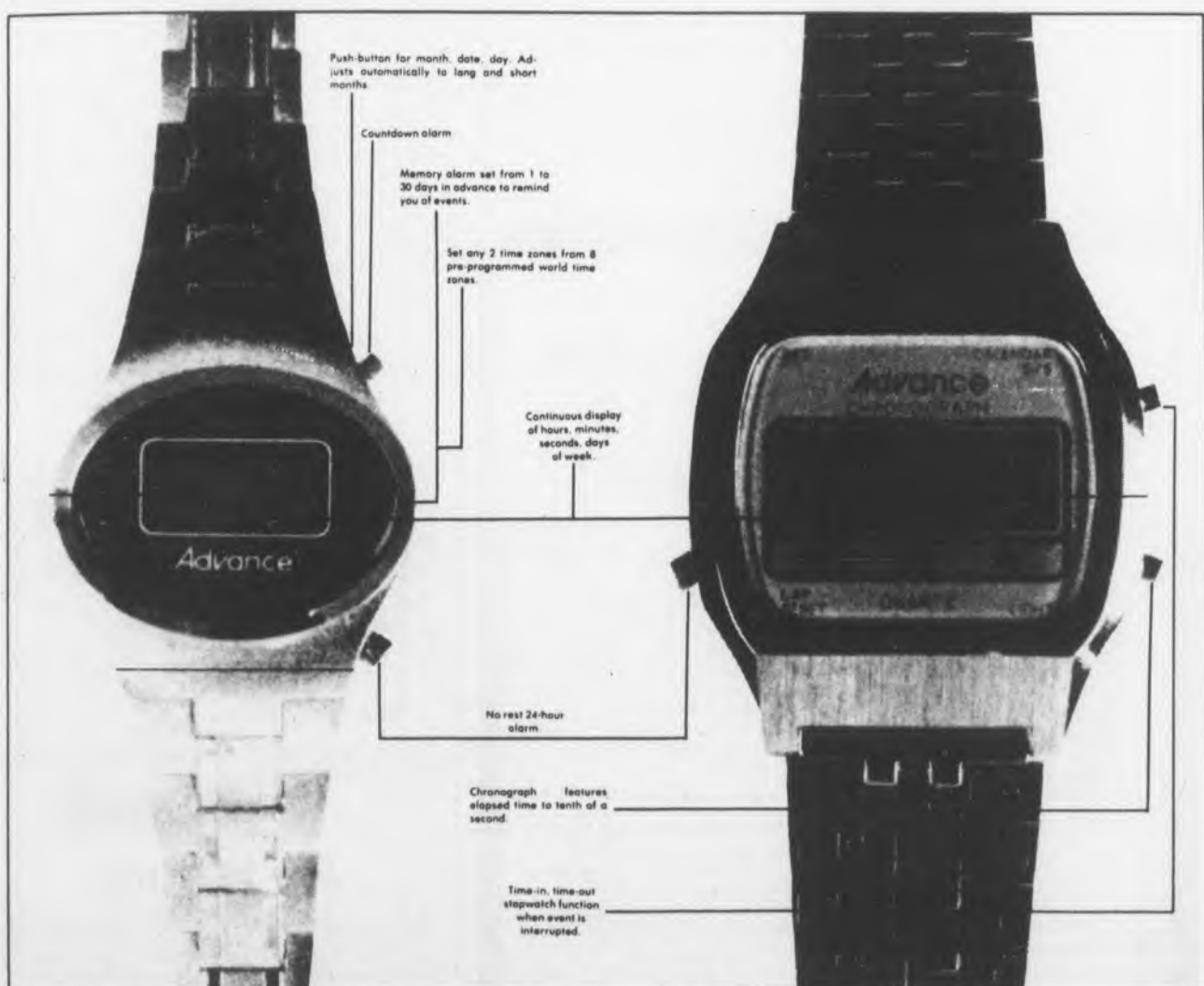


staff photo by Tim Carrig

Because of the increased interest by students, the University has expanded its scuba program with more instructors and new equipment. Scuba instructor Dave Kline, (left), performs the life-saving technique known as "buddy breathing" with student Eric Thompson.

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elsewhere



staff photo by Frank Breithaupt

Richard Ammerman finishes taping plastic to his house. Ammerman covered the entire exterior of his Perrysburg home to reduce his heating bills. Cost of the project was \$75.

Double takes at double insulation

PERRYSBURG, Oh. (AP) — Neighbors did double-takes when Richard Ammerman insulated his home. But the northwestern Ohio resident wanted to stop the winter wind and decided wrapping his house in plastic was the way to do it.

Using 6-mill, clear vinyl purchased for about \$75 at a lumberyard, Ammerman and his two teenage sons covered all the outside walls, including windows and the front door. Only the roof and back door are left uncovered.

The plastic comes in 10-foot wide, 100-foot long rolls and is the type used in new home construction as vapor barriers between inside and

outside walls, Ammerman said.

HE ATTACHED the plastic with nails at the roof of the one-story frame dwelling. At the ground level, he dug six-inch deep trenches, tucked the vinyl into them, then anchored the material with dirt by filling in the trenches.

Masonite stripping was nailed over the plastic around the windows to hold it tight to the house.

"One day, we were sitting here talking about how we could make the house non-drafty," Ammerman's wife, Jacqueline, said. "We've used plastic on porches before, so we decided to try it on the whole house."

WITH SIX children at home, the family makes every effort to economize, Mrs. Ammerman said. Last year, one of the gas bills for heating was \$125, she said.

"I knew I had to do something," Ammerman said.

It is too early in the heating season to see a drop in fuel costs, but the couple said they have noticed that there are no drafts.

AMMERMAN said the house no longer is cold just before the heater fan goes on.

An industrial fork lift mechanic at the Ford Motor Co. plant in Maumee, Ammerman says he has not had experience with house

construction but has always done his own home repairs.

Next year, he plans to trade the plastic for a more permanent form of insulation and conventional siding.

MEANWHILE, on the inside of the home, the family has tucked rigid foamed plastic pieces into each window to block the transference of cold through the glass. All but the kitchen window are covered.

Insiders can't see out the windows, but Ammerman said some light comes through the outside.

And his wife said, "If it saves money and heat, it is worth only looking out the kitchen."

Carter honors urban program

White House birthday party scheduled

WASHINGTON (AP) — President Carter is holding a White House birthday party Friday to honor one of his most popular urban programs and, not incidentally, to remind recipients that he made it possible.

The event will draw attention to the ace in Carter's presidential poker hand: he has money to hand out.

No other 1980 presidential candidate-in-waiting can put on such a show to point out to politically powerful people what he has done for them. Thus, the reception is in the same tradition that spurred President Gerald R. Ford to hold so many events in the White House garden during the summer of 1976 that Democrats accused him of running a Rose Garden campaign.

CARTER, who complained recently that presidential campaigns start earlier each time, is inviting 200 mayors, governors, congressmen and private businessmen to an East Room reception. This urban constituency includes many liberal Democrats, who might be tempted to back Sen. Edward M. Kennedy of Massachusetts against Carter for the Democratic presidential nomination.

Before the tea and cookies, they'll hear Carter and perhaps a mayor and a congressman sing the praises of the Urban Development Action Grant program, signed into law exactly two years and one week earlier.

One White House official, who

asked not to be named, described the purpose this way: "This is a Jimmy Carter program. It works very well. He's proud of that and wants everyone to know it."

ASKED if the real purpose were to remind a politically potent group what Carter had done for them, the official replied, "Presumably the shopping malls and jobs that have been created out there remind them of that on a daily basis, but perhaps tea and cookies help jog the memory."

"We'll be campaigning on the president's record, and this is a good part of it," the official added. "When you run on your record, you've got to tell people what it is." The guest of honor, UDAG, has

piled up impressive statistics. According to the White House, it has put \$935 million in federal money into 493 projects in the most distressed inner cities of America. This money has attracted \$5.6 billion in private investment, created 151,000 permanent jobs and 132,000 temporary ones, saved another 81,000 which might have fled to the suburbs and added an estimated \$90 million to local property tax collections.

JUST RECENTLY, Congress more than doubled its annual appropriation, to \$875 million. And amid a clamor from Sunbelt areas too prosperous to be eligible for the money, Congress is expanding it to include pockets of poverty in those cities, too.

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Baez seeks appeal

BANGKOK, Thailand (AP) — American folk singer Joan Baez said yesterday she hopes to get an audience with Pope John Paul II so she can ask the pontiff to appeal for aid for Cambodia's sick and starving refugees.

"I'm going to attempt to see the pope on my way home," she told a news conference. She said she believes he will receive her, and she will "appeal to him to make his own appeal" for aid to the refugees.

Baez, who was leaving Wednesday to visit Vietnamese refugee camps in Malaysia, said she also plans to appear on Italian television, give a concert in France to raise funds for the refugees and make a documentary film of her talks with refugees.

"I'VE PROBABLY never felt more helpless than I feel now," she said after a five-day tour of camps in Thailand. "I don't know what we can do except figure out a way to get food and medicine to the Cambodian people before they're an extinct race."

Her tour was "traumatizing and has been one of the saddest things I've ever experienced," Baez continued.

Her impressions of her visit "ranged from joy at the resilience of children who were able to smile after all they've been through, to agonizing despair at seeing people who are dying and there's nothing you can do to help," she said.

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Gas lines only temporarily disappear -CIA

WASHINGTON (AP) — Gasoline lines have disappeared only temporarily and will return, along with major oil shortages, once the nation emerges from its current economic downturn, the CIA predicted Wednesday.

The real crunch probably will come in 1981 or 1982, a CIA official told a House Intelligence subcommittee. And prices will continue their upward spiral unabated, testified Maurice Ernst, director of the CIA's office of economic research.

The subcommittee was also told that world oil prices, which in just the past year have increased 60 percent to around \$20 a barrel, could soar to \$52 a barrel by 1995 - based on the current value of the dollar.

THAT POSSIBILITY was raised by Roger Glassey, assistant administrator of the Energy Information Agency, who agreed with the CIA projection that world demand would exceed supply in the 1980's.

"Hence, world oil prices may rise faster than the rate of inflation in order to balance world supply and demand," Glassey testified.

The testimony of the two officials before the House Intelligence subcommittee on oversight offered little in the way of good news for those participating in Wednesday's national demonstration aimed at forcing government action to lower energy prices.

ERNST SAID the CIA found that "the outlook for

world oil supply is dim."

"Although oil shortages have disappeared in recent months, they are likely to reappear during the upswing of the next business cycle - perhaps in 1981 or 1982," Ernst testified.

"Thus...the world does not have years in which to make a smooth transition to alternative energy sources," he said.

ERNST SAID U.S. production already has begun to decline markedly and he held out little hopes of reversing the trend.

And the situation is equally bleak in other producing nations - both members and non-members of the Organization of Petroleum Exporting Countries, he said.

The Soviet Union, the world's largest single oil producer at 11.4 million barrels per day faces stagnating or declining production. "We expect Soviet oil production to peak this year or next and decline thereafter," the CIA official testified.

THE SOVIETS, who now export about one million barrels a day to the West and another 1.9 million a day to Communist countries, will likely become a net importer of about 700,000 barrels of oil daily by 1982, he said.

Meanwhile, the outlook for oil production in OPEC nations, notably Saudi Arabia, "has worsened considerably. Plans for increasing production capacity have been trimmed or shelved and producing country-governments have imposed production ceilings that are below capacity levels," he said.

Lone Ranger alive and well

COLUMBUS (AP) — Clayton Moore may have been stripped of the Lone Ranger's mask, but he is still living the part.

Wearing sunglasses instead of the famous half-mask, Moore told Columbus fans recently, "Before I say anything else, I'm required by law to tell you that my name is Clayton Moore who used to portray the Lone Ranger."

The aging actor, dressed in a Lone Ranger costume, then captivated his audience with the tale of the masked rider's origin.

"THIS GUY really thinks he's the Lone Ranger," whispered a man in the crowd.

Moore was incredibly believable as he told the young and old gathered close to him about how he was the lone survivor of six Texas Rangers who were ambushed while on the trail of the Hole-in-the-Wall gang.

He disclosed how an Indian named Tonto nursed him back to health from gunshot wounds he suffered in

the ambush.

"Tonto told me he had buried five men but had made six graves," Moore said, his large hands resting on the twin six-shooters strapped to his side. Marked for death by an organization of outlaws, Moore said he decided to disguise himself with a mask "made from the vest that belonged to my dead brother"—one of the Rangers who was killed.

Moore's audience was gathered at a local automobile dealership which had hired the actor for \$275 an hour to "unmask" the 1980 car models.

During his visit to the capital city, Moore plugged the dealership, but did not mask his disappointment at losing the right to wear the Lone Ranger's face disguise.

THE WRATHER CORP., which owns the rights to the Lone Ranger character, plans a feature length film which will star a younger man as the masked rider. It argued successfully in court that two Lone Rangers would confuse the public.

Savitch likely prospect for news

NEW YORK (AP) — One name you're likely to hear in any discussion on the future of NBC's "Nightly News" is that of Jessica Savitch.

"I try very hard not to think about it," says Savitch, a most likely prospect to become the first woman since Barbara Walters to anchor a network's evening news program on a regular basis. "The only time I do is when I'm asked, and I'm asked a great deal."

"I would probably welcome the challenge and the opportunity to do 'Nightly News,' and I have to say I'm flattered when I hear my name mentioned in that way."

"BUT I'M only 31 years old, and there are a lot of things I'd like to do and learn."

Barbara Walters spent 12 years with NBC News before she was hired by ABC in the fall of 1976 to co-anchor that network's evening news with Harry

Reasoner. Savitch has, however, covered a good deal of ground since joining NBC News in Washington barely two years ago.

She currently is principal reporter and anchor for weekend editions of "Nightly News," as well as "NBC News Update" reports on weekends, has substituted for Tom Brokaw and Jane Pauley on NBC's "Today" program, and recently sat in for Tom Snyder as host of the network's "Tomorrow" interview show.

A WEEK or so ago, Savitch was assigned to NBC's struggling "Prime Time Sunday," joining Chris Wallace and Jack Perkins as a principal reporter for the weekly newsmagazine. She'll continue to anchor "Nightly News" on weekends.

"What few people realize," she says, explaining her rather rapid ascent in the business, "is that I've worked half my life to be this overnight success."

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campus calendar

Thursday, October 18, 1979

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Towne Room, University Union

World Student Association
2:00-4:00 p.m.
Room 17, Williams Hall
International coffee hour. Open and free to all.

tv listings

October 18 - Thurs.
13

7:00PM Happy Days Again
7:00PM Tic Tac Dough
8:00PM Buck Rogers in The 25th Century
9:00PM Quincy
10:00PM Kate Columbo (FTC)
11:00PM Nightly News
11:30PM The Tonight Show
1:00AM The Tomorrow Show
2:00AM Nightly News Final
2:05AM Meditation, Sign-Off

11

7:00PM Match Game
7:30PM The Joker's Wild
8:00PM The Waltons
9:00PM Hawaii Five-O
10:00PM Barnaby Jones
11:00PM Toledo Eleven News
11:30PM CBS Late Movies
1:00AM News Final
1:05AM Meditation and Sign-Off

35

7:00PM 3's a Crowd
7:30PM The Cross Wits

8:00PM Buck Rogers and the 25th Century
9:00PM Quincy
10:00PM SEASON PREMIERE: Kate Columbo
11:00PM WLIO News Journal
11:30PM Tonight Show
1:00PM Tomorrow

24

7:00PM Three's A Crowd
7:30PM All In The Family
8:00PM Laverne and Shirley
8:30PM Benson
9:00PM ABC's NFL Football Special
San Diego Chargers at Oakland Raiders
11:45PM 24 Eyewitness News
12:15AM Sign Off

50

7:00PM MASH
7:30PM Andy Griffith
8:00PM Eight O'Clock Movie
"We're Not Married"
9:55PM TV50 News Scene
10:00PM Dinah & Friends
11:00PM Make Me Laugh
11:30PM Benny Hill
12:00PM TV50 Late Movie
"Shall We Dance"
2:14AM Religious

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The Chi O candle went around &
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out! Congratulations & the best of
luck on your engagement to
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SHIP PARTY this Thursday, Oc-
tober 18th in the Cherrywood, 835
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All interested women are invited
to attend L'il' Sis rush at the Delta
Upsilon House, Thurs. Oct. 18,
7:30-9:30pm.

My Dearest Sweets, All my love
to Pochie in the Big "8." Go
Huskers! Yee Hail Love, Duke.

Deb Riggs-You're the BEST!!!
Thanks for everything. Zeta love,
Wendy.

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on. Good Luck! Your Pike Bro's.

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Little Sis Rush tonight at 7:30, all
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Delta Zee's are coming-better
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D.Z.'s get psyched for our 1st an-
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Love, Laura.

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psyched for the Lasalles Credit
Card Campaign Thurs. night,
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Remember the membership par-
ty afterwards at the Cherrywood.
LOTS OF KEYS!! Any questions
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Fifth-ranked CSU downs BG kickers

by Pat Kennedy
staff reporter

For the second time since last Friday, the Falcon soccer team has played one of the nation's top twenty teams. And for the second time has lost—this time 3-1 to fifth-ranked Cleveland State.

Bowling Green came out and played hard in an attempt to counter the skills of the Vikings, but late in the half CSU broke out.

Kevin Terry scored on a pass from Walter Schlothauer with 6:45 remaining to give CSU a 1-0 lead and almost six minutes later, Neil McLaughlin deflected a shot off a BG defender to give Cleveland State a 2-0 halftime lead.

FALCON COACH Gary Palmisano said BG had early opportunities but they could not capitalize.

"That's the frustrating part of the game," he said. "Against the team that's fifth in the nation we had the first four or five excellent opportunities to put the ball in the net. You can't miss those opportunities against a national-caliber team."

"If we would have knocked one (of the early shots) in, it would have changed the game."

Bowling Green pulled to within a goal when Dennis Mephram tallied on a fastbreak at the 15:10 mark in the second half, but repeated attempts to score by both teams failed until CSU's John Tyma scored an unassisted goal with 7:08 left in the game.

THE WIN pushed Cleveland State's record to 10-2-1, while the

loss, Bowling Green's fourth in a row, left the Falcons at 4-5-2.

Palmisano said CSU's style of play helped them in the victory.

"Cleveland State played a nice deliberate game of soccer, which I love," he said. "We played with them, but a notch underneath them. Stevie Parker (CSU coach) is one of the best coaches in the Midwest."

Palmisano also said he likes the progress of his freshman goalkeeper, Joe Koury.

"HE PLAYED against two nationally-ranked teams—up against Olympians—and each game he's getting better," he said. "If you see a freshman progressing and getting better, that's good."

Although Palmisano noted a problem with his defense, he said he was still proud of his team.

"The defense consistently wants to play with the ball and that causes errors," he said. "You have to cut out those one or two errors a game that cost us a goal."

"These guys don't quit though. Where the team (opponent) works hard and scores—that's part of the sport. On the type of goal where you work hard and they (the opponent) score, they (BG) still fight."

The Falcons get back into action Saturday at 4 p.m. when they host the University of Akron on the field, west of Doyt L. Perry Stadium.



Falcon soccer player Jim House (15) upends a Cleveland State man in yesterday's action. BG lost 3-1 to the fifth-ranked Vikings. The kickers will host

the University of Akron Saturday at 4 p.m. on the field west of Doyt L. Perry Stadium.

staff photo by Gary Benz

Falcon golfers capture fall tournament

Bowling Green Golf Coach John Piper has a bright outlook for his team in the spring after the fall tournament season.

The Falcons completed their two-tournament season with a win in the Moors Collegiate Classic Tournament last weekend. Western Michigan hosted the 36-hole, eight-team tournament.

"We've never emphasized the

fall season as much as we have this year and it should be a great help for the spring season," Piper said.

Led by individual medalist Wayne Smith and runner-up Gary Battistoni, the Falcons defeated Eastern Michigan by four strokes to cop the win. BG had a team score of 771 compared to the Hurons' 775. Western and Wisconsin tied for third

SMITH, A sophomore from Albany, Australia, shot rounds of 76-73-149 in high winds and 40 degree temperature. Battistoni carded rounds of 79-72-151. Freshman Charlie Stuckler shot rounds of 83-76-160.

Senior Gary Lust carded rounds of 75-85-160, while freshman Brad Turner rounded out the six-man team with rounds of 84-78-162.

"I played well in the tournaments," Smith said. "I only had one bad round and after that, I played well, despite the weather conditions."

The Falcons finished the fall season with a tournament record of 20 wins and one loss. The previous week, the golfers placed second of 15 teams at the Eastern Kentucky Invitational.

Bruce looks ahead

COLUMBUS (AP) — Maybe Earle Bruce, Ohio State's football coach, should be a politician.

Five teams stand between Bruce and an 11-0-0 regular season record and the sole Big Ten Conference title in his first season of coaching his alma mater.

And Bruce doesn't miss a chance to laud all five—Wisconsin, Michigan State, Illinois, Iowa and Michigan, which shares the Big Ten lead with the Buckeyes at 3-0.

Of Wisconsin, Saturday's home opposition, Bruce said, "They have lost some games (2-4), but they haven't been out of it score-wise except UCLA. They have moved the ball on everybody they have played."

MICHIGAN STATE fell 38-29 to the Badgers last week, the Spartans' third straight loss. "But Michigan State still has outstanding personnel," he warned.

Bruce says Illinois "just seems to miss out each Saturday" and Iowa "seems to have a fine running attack."

Then it was time for Michigan. "They seem to improve as the season goes along. They have an outstanding defense and they seem to be getting stronger offensively."

"If you want to stay in the league race, you've got to play every week stronger and stronger. You can't have a lapse or somebody will beat you."

BRUCE SAW such improvement in his own team in a 47-6 mauling of Indiana, calling it the Buckeyes' most complete game of the season. "We played all four quarters, which was very important last week," he said.

Congratulates the winners of the campus film poll drawing.

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# sports

## Pittsburgh wins Series

BALTIMORE - The Pittsburgh Pirates captured the World Series last night with a 4-1 win over the Baltimore Orioles, making the Pirates only the fourth team in history to win after trailing three games to one.

Willie Stargell, the Series' Most Valuable Player, hit a two-run homer in the sixth that gave Pittsburgh a 2-1 lead. Rich Dauer had put Baltimore ahead with a home run in the third.

Pittsburgh scored its final two runs in the ninth when Omar Moreno singled in Phil Garner, who had doubled. Moreno scored when Bill Robinson was hit by a pitch with bases loaded.

Baltimore had bases loaded in the eighth on three walks but failed to score. They used five pitchers in the ninth.

Grant Jackson was the winning pitcher, while Scott McGregor suffered the loss.



Baltimore's Doug DeCinces flips Pirate Phil Garner. Pittsburgh won the Series with a 4-1 victory last night. photo by AP

## University to drop lacrosse program

by Dave Lewandowski  
assistant sports editor

Bowling Green's men's lacrosse team will be terminated as an intercollegiate varsity sport.

On the recommendation of the University Athletic Committee with the Athletic Department concurring, the program was cancelled because: of a change in the status of the current coach (BG coach Jim Plaunt is on leave of absence for 1979-80), recruiting must be done primarily in the East; and the phasing out of grant-in-aids.

"I don't think the University's reasons are really valid," BG junior player Grant Napear said. "We already have people in line as a coach. They say we won't be competitive because of limited money, but the money that we did have was minimal and we were competitive."

THE PROGRAM operated on a budget of approximately \$8,000 per year. The money for the team's spring trip was raised by the players sweeping the stadium after football games.

Only two players on the team are native Ohioans. The rest are from out of state and pay extra out-of-state tuition fees. The team members were given no warning that the program would be terminated, according to Napear.

"Why can't the University phase out the program," Napear said. "They owe the people that came here something."

"All they have to do is drop one four-year football scholarship which amounts to \$12,000 and that would take care of our program for one year," sophomore Wayne Malone said. "Some of the (football) guys that get scholarships never step on the field."

The University will honor all grant-in-aids for the rest of the school year. Players wishing to transfer to different schools will be immediately eligible to participate and receive financial aid from that school.

"We are willing to do anything to change this decision," Napear said. "We're not quitting, we're going to fight this thing."

The team was organized in 1965 and produced two All-Americans and one All-American nominee in the last five years. Their record last season was 4-7.

## Hurons latest victim of Falcon volleyballers

by Julie Stephens

Bowling Green's women's volleyball players were smiling on the court last night - and for good reason.

The Falcons turned back Eastern Michigan, 15-6, 15-5, and 15-8 for their second straight shutout at Anderson Arena.

"I was pleased," BG Coach Pat Peterson said. "So far at home we've been playing very well."

In the first game, both teams had

consistent serving with BG showing a controlled offense.

"Bowling Green's a tough team," EMU coach Claudia Wasik said. "We weren't attacking and they were."

Although EMU played effective defense against the dink, it still came up short as the Falcons combined strong serving and defense to take the second game of the match, 15-5.

"Kim Yard finally appears to be back on her game," Peterson said, referring to Yard's strong attack

and defense. She noted that Yard was also excellent in serving.

The third game looked as though EMU was going to come on strong as they jumped to their first lead in the match, 6-1.

EMU's lead was short-lived, as BG tied the game at 7-7 and went on to a 15-8 victory.

Although EMU has only one senior, Wasik said that it's really not a rebuilding year for her team.

"We start two freshmen, two sophomores and two juniors," she said. "We're an up and down team."

Peterson noted Diane Gausman for her strong match after being out with an injury, and Sue Thomas for her "good all-around game."

Yard attributed her good play to her team.

"I think the teamwork really helped out," Yard said. "We work well as a team."

Yard thought EMU a better team than what they showed.

"Definitely," Yard said, "because they beat Miami and Miami was first in the league."

## sports briefs

Former Bowling Green football player Jeff Groth was picked up on waivers by the Houston Oilers Tuesday from the Miami Dolphins.

Groth was the Dolphins' eighth-round draft pick in last spring's draft and was a wide receiver and kick off return specialist in six of the seven Miami games this year.

There will be an organizational meeting at 4:30 p.m. today in 100 North Gym for all women interested in playing lacrosse this spring. Winter practices and the spring schedule will be discussed.

## club clips

Bowling Green's women's tennis team placed second in the six-team Ball State Invitational last weekend.

The Falcons' Stephanie Tober and Chris Bischoff won the No. 2 and No. 3 championships, respectively. No. 1 player Martha Chicles won the consolation round.

Bowling Green's water ski team placed sixth in the nation last weekend at the first Intercollegiate Nationals held in Monroe, La.

Dana Paton, Bill Guist, Scott Tripp, Tom Meese and Craig Fankhauser competed for the Falcons in slalom and jumping events. Guist and Fankhauser both jumped 100 feet.

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The  
BG NEWS  
Oct. 18, 1979

# Revue

***Fancy  
pants:***

***The high cost  
of looking good***





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Issue no. 18

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Leslie Ruppert ..... Business Manager  
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Debbie Conkel, Dan Kane,  
Laurie Ranallo, Norb Taylor,  
Dave Whitman ..... Editorial Assistants

## Misuraca 'in hottest hot seat'



by  
Mike  
Gueulette

## Weekend

First of all, there's the old problem of facilities. The University can use the Grand Ballroom for smaller concerts, and Anderson Arena for some of the big leaguers. Music fans thrill to the live exploits of bands in the Fleetwood Mac income bracket, but the Arena presents the problem of inadequate seating to pay for a concert of this caliber. And don't forget the Doyt L. Perry Stadium has been off limits to rock and rollers since the infamous Poe Ditch Music Festival several years back.

The group in question must be available. They must be touring and "in the neighborhood (Cleveland or Detroit)," and in Bowling Green's case, they make a stop "en route."

To make matters worse, not only do these rock stars command high salaries for their services, they also have what are called "riders" on their contracts. This usually means

you have to provide some transportation and lodging, and you have to feed not only the band and their crew, but also the hangers-on and their hangers-on. Don't forget that growing rock stars usually require more than just a peanut butter sandwich for survival.

Misuraca's problems are further compounded by the fact that he assumed his position as recently as last spring quarter. The concert situation was not rosy under the previous regime at UAO, and the process of reorganization, like most bureaucratic processes, can prove to be troublesome.

As far as major attractions go, UAO has just announced the Nov. 3 appearance of the Jefferson Starship and April Wine. The Starship have recently suffered the loss of lead singers Grace Slick and Marty Balin, but it should prove interesting to see how Mickey Thomas, noted for his vocal on the Elvin Bishop Group's "Fooled Around and Fell in Love," will fill their shoes.

Many a bloodshot concert-goer's eyes will be on Misuraca and UAO while they attempt to remedy Bowling Green's concert ills. Misuraca's hot seat may be cooling off some now, but time will tell if he can forsake his asbestos Calvin Kleins.

The absence of a Homecoming concert this year puts Union Activities Organization Director Tom Misuraca in one of the University's hottest hot seats.

Given the difficulties in staging a concert at the University (or anywhere for that matter the plight of Misuraca and the UAO can be looked at in a different perspective.

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photo by Al Fuchs

Freshmen (from left) Dixie Pencil, Monty Greene and Ronda Moritz rehearse the song "Good Times

are Here to Stay" for the upcoming "Freshman Talent Show."

## Dancers try for Guinness Book of Records

MINNEAPOLIS (AP) "Sounds like a herd of buffalo," said one spectator.

"Nah, it sounds more like a herd of buffalo wearing tap shoes," said the observer's friend.

And it looked even stranger than it sounded. About 1,800 tap dancers hoofed, tapped and stumbled their way down Hennepin Avenue Monday to celebrate the opening of the Hennepin Center for the Arts, a former Masonic Temple.

Most of the dancers were children whose dance teachers got their classes motivated by saying

they were going to tap their way into the Guinness Book of World Records. Others were grandmothers and professional dancers and people who never before had tied on a pair of tap shoes.

**THE RESULT**, of course, was chaos. Organizers had allocated 30 minutes to get the dancers lined up. It took twice as long. Almost every child clung to the hand of the next youngster—their instincts told them that getting lost in this crowd would be disastrous. Almost every cop gave up at crowd control.

The event itself was rather anticlimactic.

Most of the dancers found a little spot on the avenue, the Minneapolis Police Band played "Yankee Doodle Dandy," and the dancers tapped for a few minutes, maybe three.

Emcee Charlie Boone, a local radio personality, then announced they had set a new world record and Mayor Al Hofstede said kind things about a city that would turn out 1,800 tap dancers to help dedicate a new arts building.

## Freshman talent to shine

by Kevin Settlege

Aspiring talents at the University have danced, sung and acted their way into the limelight each fall in "The Freshman Talent Show." The show returns for the fourth year this Friday and Saturday at 8 p.m. in the Joe E. Brown Theatre.

Six members of the first show in 1976 still are active University theater players including this year's co-director Melissa Davies. Co-directing with Davies is Martha Bernier. The musical director and accompanist is Judi Nessina.

The creative efforts and hard work of undergraduates form the base for each year's show, Davies says. The students promote theater at the University and arouse enthusiasm and support for newcomers, she adds.

**FOR THE** first time, this year's show will have a theme tying together the different acts. The motif will follow the "show within a show" style involving 17 separate acts with nine men and 10 women.

The players begin the show as if rehearsing for opening night, performing their numbers polished and ready for the public. The rehearsal eventually transforms into the real show, and the genuine finale unfolds.

Musical scenes featuring the Freshman voices include more recent songs like "Don't Cry Out Loud" and "Everything" from "A Star Is Born," and old favorites like "Get Happy" and "If I Were a Rich Man" from "Fiddler on the Roof."

**IMPERSONATIONS**, stand up comedy and dramatic reading round out the revue.

Monty Greene, a theater major, says he got involved with the show because he loves performing and is a diehard ham.

Singing and dancing in the show will be Laurie Shea, a marketing major. Shea plans to be active in the theater during her four years at the University, and hopes to pick up a music major.

Freshman Dave Anderson, who is a cast member of the upcoming theater production "The Pajama Game," is in the show because upperclassmen told him it would be fun and good exposure.

Despite having only eight rehearsals (compared to four weeks of rehearsal for last year's show), Davies and Bernier are pleased with the cast and foresee a successful show.

Tickets cost 50 cents and require no reservation.

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**HOWARD JOHNSON'S**



# 'Apocalypse Now' finally *Appalling beauty*

by Paul O'Donnell

When "Apocalypse Now" premiered two months ago, it had already become one of the most speculated about films in history.

The tales of hardship and obsession were seeping out of the production-site jungles of the Philippines.

Most people had heard that the film's leading actor, Martin Sheen, suffered a heart attack during the filming and that the entire production was almost wiped out by a typhoon, pushing the film about three months behind schedule.

Even "Apocalypse Now's" guiding force, producer-director Francis Ford Coppola, suffered from marital problems and an impending nervous breakdown.

But never before has a film sparked more rumors or been so plagued by delays and budget overrun.

COPPOLA SPENT three and one-half years and more than \$30 million in a relentless quest to do it his way. And because of his obsession, "Apocalypse Now" dramatizes Coppola's own revulsion for war.

Based on Joseph Conrad's classic novel "Heart of Darkness," "Apocalypse Now" is the ultimate anti-war epic.

Thus far no other film has so brilliantly enveloped the horrors, moral contradictions and dehumanizing hell-fire of America's hotly-disputed, ill-fated intervention in the Vietnam War.

The debate over whether "Apocalypse Now" is or is not a masterpiece will rage for a long time to come—it won the coveted Golden Palm Award at the reknown Cannes Film Festival while still a work in progress.

BUT EVEN Coppola's critics have stated that this monumental drama provides the most empathizing

portrayal of the cold realities of war.

The framework of "Apocalypse Now" is the harrowing odyssey of Captain Willard, played by Sheen. Sheen's portrayal of the battle-weary military assassin moves him toward new major-star status in the role rejected by Steve McQueen, Robert Redford, Jack Nicholson, and James Caan. Willard is assigned the top-secret mission of "terminating with extreme prejudice" the reign of Colonel Kurtz (Marlon Brando), a crazed special forces renegade who has become the idolized god-like leader of Cambodian tribesmen holed up in a jungle Jonestown.

"Saigon. Shit.

I'm still in Saigon."

The film is nearly two-hours old before the inevitable face-to-face meeting of Willard and Kurtz. Willard accomplishes what he was sent to do in the most astonishing and devastating sacrificial symbolism ever to be seen on the large screen.

Vittorio Storaro's magnificent cinematography consistently achieves poetic beauty even when depicting the appalling.

"Apocalypse Now" boasts some stunning secondary highlights, too: the Playboy U.S.O. show amidst an arena of phallic symbols; the senseless massacre of a boatload of peasants by Willard's crew; scene after scene of GI's, high on anything they can smoke or sniff, experiencing the war through a psychedelic haze; and a combat-happy officer who satisfies his surfing mania while he demolishes a Vietnamese village

inhabited by women and children.

ASIDE FROM the remarkable camerawork of Storaro and the chillingly realistic script, the acting also aids in portraying the war in Coppola's vision.

From Willard's opening words—"Saigon. Shit. I'm still in Saigon.—to Kurtz's final gasp—"The horror! The horror!"—the viewer is mystified by the interplay of music and script.

Many critics have said that Coppola's message is vague, but while it does leave room for individual interpretation, it is obvious that "Apocalypse Now" is trying to convey a sense of falseness in war, particularly the Vietnam War.

BY NOW, at least half of the world must know that the ending had been Coppola's stickiest problem. And after countless adjustments and reworkings of the script, Coppola hit the heart with his highly symbolic climax.

Like the "Godfather" epics, Coppola has taken the time to once again create an era film. With the original "Godfather," he began the '70s with a statement on the conditions of the day. And now with "Apocalypse Now," Coppola has created an explanation of the attitude of the '60s for the '80s.

One film executive has said that Coppola is "at the edge of the cliff, and he'll either soar like an eagle or drop like a rock."

After viewing this work of art, it is apparent that both "Apocalypse Now" and Francis Ford Coppola have left their mark and will soar to the upper echelons of film history.

"APOCALYPSE NOW" is now playing at the Franklin Park Cinemas in Toledo.

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Designer jeans (left to right): Geoffery Beene for ladies, available at LaSalle's; Calvin Klein for men,

available at LaSalle's and the J. Riggins store at the Southwyck Mall; Diane Von Furstenberg for ladies, available at LaSalle's and Casual Corner at

the Southwyck Mall; and Charlotte Ford for ladies, available at LaSalle's.

staff photo  
by Gary Benz

## Designer jeans come at a high price for the fashion-conscious buyer

by Gina Basile

No one is left out of the designer jean craze—not men, not women and not children. Those who are willing to pay the price, and those who are not, may be fortunate enough to catch a good buy.

Status may be the biggest reason why designer jeans are so popular.

Some of the many designer's names, such as Calvin Klein, Diane Von Furstenberg, Pierre Cardin and Gloria Vanderbilt, can be found this season on the derrieres of many fashion-minded young men and women.

Designer clothes have always been around, but have been directed toward an audience willing to pay extremely high prices. A woman paying hundreds of dollars for a Halston original wouldn't think twice to pay \$36 for a pair of Calvin Klein jeans. Many students at the University do think twice while some don't bother to think about it at all.

Many students confessed that they only would buy designer jeans (which may range from \$25 to \$50) if they were on sale. A few students revealed that if they liked them and the fit was better than the basic Levi jeans, they would spend the money.

Others believed that the higher price was worth it because they don't fade and show wear as quickly as non-designers.

Of all designers, Calvin Klein's jeans seem to be the most popular. Lisa Briggs, clerk at LaSalle's 139 S. Main St. believes that the reason for this is that they have been out longer than most designers', and through time have gained their popularity.

Most students believe that their designers are better than regular jeans, and would prefer wearing them on a date or to a party, rather than just to class.

University student Valerie Strome, a faithful Levi fan said that she really couldn't tell the difference between her Levi's and a pair of designer jeans if it wasn't for the tag. She also said that she wasn't impressed by fellow students wearing the designer jeans and felt that by being practical, she could buy two pair of Levi's for the price of one pair of Cardin or Vanderbilt's.

Most men at the University feel that designer jeans are out of the question in their wardrobe budget. Mark Van Volkenburg, one anti-designer jean male says, "The name doesn't make the jeans, jeans make the jeans."

Many men were not aware that they were available for them; but this still did not change their mind about purchasing them. If the price was more reasonable, they would buy them for the quality, not for the name.

Not many stores in Bowling Green carry the designer jeans. The Powder Puff, 525 Ridge St. does not carry them because it feels that the clientele here would not pay the price, and it might end up losing money on them. The Powder Puff has a few Sasson skirts that are not selling well at \$32, it says.

The Lobby, 105 Main St. also refuses to carry them because of the high price, but they do carry chic jeans by H.I.S. which, they feel, are the answer to designer jeans.

La Salle's carries Geoffery Beene, Diane Von Furstenberg, Charlotte Ford, Liz Clairborne, Gloria Vanderbilt and Calvin Klein designer jeans, which range from \$31-\$36. Klein's are by far the biggest seller at \$36.

Klein corduroy's however, are not moving at prices starting at \$40.

The men's sportswear department at La Salle's is having a tougher time selling their Calvin Klein jeans for men, who would rather pass them by to find the racks of Levi's which seem to give more of a variety to young men, according to Pat Holmes, sales clerk. Though men may be just as fashion minded as women, they tend to be more conservative with the money they are spending.

Many stores in the Southwyck mall in Toledo sell various names of designer jeans. At the Paul Harris store, each of the designers (Vanderbilt, Pierre Cardin, Bill Blass, Klein and Sasson) are good sellers as well as the Sasson belts.

At the Southwyck The Limited, Gloria Vanderbilt jeans, which retail for \$36, and Jordash, which go for \$32, sell well, though The Limited's designer jeans sell the best at \$14.99. These jeans come close to the Vanderbilt and Jordash jeans and also have the similar French (slim) cut.

The Limited also carries Wayne Rogers designer collection, which are co-ordinated pieces that are in a high price range. Sasson belts, which are offered in many different colors of leather, are good sellers at \$10.

Casual Corner carries Vanderbilt, Klein, and Von Furstenberg ranging from \$32 to \$36. According to Deb Sutherland, clerk at Casual Corner, "everybody

buys them."

At J. Riggins men's store, Calvin Klein's for men sell fast. In fact, the store is almost out of their last shipment. Six shipments of the jeans have been sold in less than three months.

Older college men and fashion-minded men seem to be the main buyers, though women are also buying there. At J. Riggins, Garth Woodsum, clerk, feels that the increase in advertising has caused the popularity in Klein jeans.

In Gentelman's Quarterly, a fashion magazine for men, advertisements for Calvin Klein clothing are very chic yet simple. One ad pictures a man standing on the slope of a craggy mountain. The man is clean cut, young and aggressive-looking with an open shirt and wearing a serious expression. The outdoor environment makes the setting peaceful and the two pages are graced with only two words: Calvin Klein.

Who buys designer jeans? Kelly Strantz, clerk at Paul Harris felt that most of their sales are to college co-eds; though at The Limited, clerk Dani Taskit felt that they sold them to high school as well as to college students, although Taskit said older women who are mostly unmarried, she thinks, also seem to be enjoying the fad. At The Limited, it is more of a disco-type jean, which may account for their popularity.

At La Salle's Briggs believes that the designer jeans are of a much higher grade of denim with a smaller ratio of flaws. The majority of clerks at the Southwyck mall felt that the designer's were dressier and more tailored to the person's body. Each designer has a different style ranging from different colors of thread to varied pocket styles and higher price tags.

Tailoring is the key to the expert fit most men and women cherish in their designer jeans. According to Sharon Barrett of the Chicago Sun Times, for the perfect stringbean figure, one would want to invest in a pair of Sasson's or Cacharel's.

For the woman more generously built, she may pick from a pair of Ann Klein jeans which are cut with a short rise and extremely long legs; Calvin Klein's, which are cut generously in the hips and around the thighs; Picone jeans that are cut in proportioned sizing of short, average, and tall; and Vanderbilt's which give the straight-leg affect without too much tapering at the ankle which could emphasize the hips a little too much. to page 8



## Blondie album 'mediocre'

by Dan Kane

"Great! The new Blondie album, 'Eat to the Beat,' huh? Great title, and the cover's really nifty too. I can't wait to hear it!"

These were my first thoughts when I saw the new Blondie album. You see, I am a big fan of the group. I first got hooked on the song "One Way or Another," and then the entire "Parallel Lines" album. This summer I caught up with their two previous albums and saw them in concert—what a great band! You can imagine that I was pretty excited about this new album.

So I put the record on and listened to it all the way through, instantly picking out a few favorites. But something just didn't seem right. The sound was different.

**ANOTHER PROBLEM** is the material. Don't get me wrong; the album isn't a bomb (some of it is exceptionally good) but some of the songs just don't make it. It's very unnerving to have to keep getting up and skipping one needle over these tracks.

Take "Atomic" for example. Here the band tries but fails to re-create the disco glory of their smash hit, "Heart of Glass," by taking a similar tune and putting it to an identical electronic rhythm track.

The title of "Sound-a-Sleep" says it all. Here is a totally lifeless lullaby track that crawls along for more than four minutes and totally kills the momentum of side two.

Two other songs fare a little better but are still way below par for this band. At first listening, "Union City Blue" doesn't sound too bad, but soon the banality of both the lyrics and melody begin to drag it down, and you realize that there is nothing there.

"Victor" suffers a similar problem. The song opens with some ominous male chanting which gives way to some frantic screaming by lead vocalist Debbie Harry. What do the lyrics mean? Who can understand a word? A vicious guitar attack halfway through almost saves it,



Chrysalis Records photo courtesy of Finders Records

Members of Blondie are (left to right): drummer Clem Burke, bassist Nigel Harrison, guitarist Frank Infante, but "Victor" comes off as pompous and half written.

**AS I SAID** before, "Eat to the Beat" does contain some terrific music. "Dreaming," the opening number, has all the makings of a big radio hit for Blondie. This song is constructed like those Motown girl-group smashes with a lush wall-of-sound production, a punchy beat, perfect harmonies and a distinct 60's feel. "Slow Motion" is a light pop song with a similar Ronettes-Shangri-La flavor.

The title track, "Eat to the Beat," is my favorite and also the wildest rocker of the album. Blondie is often classified as a punk band, and this song gives ample reason why. With a Patti Smith-like vocal, a relentless guitar lead, and a great harmonica break, fans of "One Way or Another" and "Will Anything Happen" should really go for this one.

Two other songs that are standouts are "Accidents Never Happen," which features a solid rhythm and dit-dit Cars-style guitar, and "Living in the Real World" with its totally infectious countdown giving way to another traditional Blondie rocker.

keyboardist Jimmy Destri, guitarist Chris Stein, and Debbie Harry, vocalist and sex kitten.

**THREE MORE** songs round out the album, none of which are particularly exciting, but are interesting fillers. "Shayla" is a slow ballad that Debbie Harry's velvety voice really lends itself to, while "The Hardest Part" moves along to a very funky beat. "Die Young, Stay Pretty" is an attempt at reggae which isn't bad, but when is this "one-reggae-song-per-album" trend among new wave bands going to end?

So what's the verdict? I haven't really decided for myself yet. Some of the songs are excellent, some are mediocre. The singing and playing is very good throughout, but at times is almost buried in the production. "Eat to the Beat" certainly has its merits, but lacks much of the invention that made the previous album so popular.

Devoted fans of this band will certainly want to add its new release to their collections, but those of you who picked up on Blondie by way of "Parallel Lines" might be better off backtracking and purchasing one of their earlier albums.

## Diverse style, cynical lyrics highlight Eagles' latest

by Larry Budd

Homesickness sets in as I listen to the Eagles' latest creation. Not for home specifically but for the feeling of the mid-70's when the music was authentic and the Eagles were a great band.

Those Eagles were a band of diverse musical direction. Probably these differences explain why only two of the four original band members remain.

Their sound was a perfect blend of foot-stomping, country bluegrass music and slick, rock'n roll guitar riffs. The beat was contagious and the lyrics talked of romantic themes. Some were tragic cowboy love songs, while others spoke of

good times in California. But with the end of the 1970's comes "The Long Run" and a new, mainstream rock sound that will probably appeal to many listeners.

**BERNIE LEADON** packed up his banjo several albums ago, taking with him the country trademark associated with the band. Bassist Randy Meisner left to pursue a solo career after the "Hotel California" album. Each added different lyrical styles that, when alternated with the styles of remaining originals Don Henley and Glenn Frey, created a dynamic sound.

The new addition to what might be more aptly called "The Henley-Frey Band" is Timothy Schmidt, formerly Poco's bassist. Schmidt does a Bee Gees

imitation on "I Can't Tell You Why," a tune tailored for slow dancing.

Don Felder, a long-time contributor on the band's albums, writes and plays some excellent guitar. Mercenary guitarist extraordinaire Joe Walsh contributes his usual incomparable lead and slide work and the song "In the City" from the "Warriors" movie soundtrack.

Biases due to past loyalties aside, "The Long Run" is a solid mainstream rock album with Henley and Frey's rhythm and blues roots coming through. It's the type of music played during slow sets at discos or during breaks between sets of bar bands.

**THE TITLE** tune is a rhythm and blues

and California rock metamorphosis featuring Henley's soulful vocal work and Walsh's faultless slide playing.

The Eagle's first tune about cruel murder is "The Disco Strangler" an eerie tune with obvious lyric implications.

The album's lyrics are more cynical and real-world oriented. The instrumentals are of the usual superior quality and Bill Szymczyk does the perfect production job he is known for.

The artistic route the band now follows started with "One Of The Nights" and has continued with "Hotel California" and their latest release "The Long Run". The transformation is now complete. These are the Eagles of the 1980's.

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## Rock in the '70s

## 1973: Nostalgia

by Marc Hugonin  
fourth in a series

The dictionary tells us that nostalgia is "a longing for things from long ago."

Common sense tells us, however, that nostalgia has more to do with present moods than with past realities. Few of us experienced first-hand, after all, many objects of recent nostalgia—turn-of-the-century clothing styles; rural, self-sufficiency lifestyles; and Hollywood musicals of the 1930s for example.

Not so with rock and roll of the 1950s, of course—some of us remember its heyday quite clearly. Yet recent fondness for the "golden oldies" arises from the same impulses as our collective longing for the objects listed above—a deep disillusionment with traditional American values and institutions.

So it is that the recent nostalgia craze produced its most memorable work of art at the darkest hour for youthful idealism.

**ATTORNEY GENERAL** Elliot Richardson and Watergate Special Prosecutor Archibald Cox were made the victims of the infamous Saturday Night Massacre. The original six Watergate break-in defendants were convicted and sentenced. H.R. Haldeman, John Mitchell, John Ehrlichman, and four other close aides to President Richard Nixon were indicted for their part in the Watergate scandal. And Nixon himself still insisted, "I'm not a crook."

**REMEMBER THESE** events?

All occurred, almost unbelievably, during the fall and winter of 1973 and 1974. Meanwhile the unheralded film "American Graffiti" became the hit of the season and helped make stars of Richard Dreyfuss, Ronnie Howard, Cindy Williams, Mackenzie Phillips and Suzanne Sommers.

"Graffiti" offered Americans an irresistible escape to a time that, when compared to that winter of '73-74, seemed marked by

an uncommon innocence, optimism and good national fellowship. It recalled and honored a time before the assassination of John F. Kennedy, before Vietnam, before hippies, before Watergate—a time we came to know and love as "The Fifties."

**THIS HONORED** time was not the real, historical American 1950s, of course, but a mythic time before—or rather apart from—the hostilities and uneasiness that plagued America in 1973 and '74, and had plagued it for so long.

"Graffiti" actually draws much of its style and many of its famous songs from the early 1960s—the Beach Boys' "All Summer Long" and Del Shannon's "Runaway," for example. And like its televised cousin "Happy Days," it draws its portrayals of social relationships from another source entirely, from America's most idealistic sense of how things ought to have been and ought to be.

It suggests that rock and roll was accepted in the late '50s and early '60s as a harmless pastime, and its fans as innocent if boisterous children. It falsely suggests that the Richie Cunninghams and the Arthur Fonzarellis of the era could communicate and build deep friendships on a common ground of rock and roll and upward mobility.

**CHECK FILMS** like "The Blackboard Jungle," "Rebel Without A Cause," "West Side Story" and the recent "American Hot Wax" for a more accurate portrayal of American attitudes toward "youth culture" and rock and roll during the period. Young rock fans were widely seen as dangerous delinquents, and their music as a barbarity equally despised by parents and well-bred middle class youth.

Despite their frequent distortions of history, "Graffiti," "Happy Days" and the entire rock and roll revival enjoyed massive popularity during the early and middle '70s. All enjoy continued if slightly diminished popularity in the late '70s, for



Annie Leibovitz photo courtesy of Music Library

**The Beach Boys:** back row—Mike Love, Brian Wilson; middle—Carl Wilson, Al Jardine, Dennis Wilson; front: Bruce Johnston.

that matter.

And the nostalgia craze, it must be admitted, revived the music of many deserving artists, from Muddy Waters, Elvis Presley and Buddy Holly to the Beach Boys and the Beatles.

**PERSISTENT** efforts at reuniting the Beatles bring the entire nostalgia craze into perspective, however. As Dave Marsh once wrote in a perceptive Rolling Stone magazine article, such efforts seem closely related to the equally persistent

hunt for the assassins of John Kennedy. "There is the sense," he wrote, "that if we can only find the men on the grassy knoll the great tragedies of the Sixties might be rescinded."

For all its artistic triumphs, the nostalgia craze and the rock and roll revival seem unlikely to accomplish such improbable feats. And if "rock and roll is here to stay," as the oft-quoted rocker from the early '60s so boldly proclaimed, it has to do more than rehash former glories. **NEXT:** A once and future legend.

## "Nine Lives" shows REO's ability to survive

By Michael Petrusek

To coexist in an industry with fly-by-night superstars and blood-thirsty critics, one rock band has truly survived like a cat—REO Speedwagon.

Now in its ninth year of existence and with nine LP's under its belt, REO has plenty to purr about.

"Nine Lives" the band's latest release is a fine album but may never surpass the incredible amount of energy and talent put into their 1978 release "You Can Tune A Piano But You Can't Tuna Fish."

"Heavy On Your Love," the first cut on "Nine Lives," keeps up with the REO tradition of Kevin Cronin's powerful vocals and the high-pitched guitar leads of Gary Richrath, which have made the band a hit. The song ends with a lengthy Richrath jam, and the force with which REO emits a song can begin to be felt.

"Drop It (An Old Disguise)" brings forth some dynamic keyboard playing by Neal Daughy but the song in general is rather lackluster and monotonous.

**BY INCORPORATING** a few jungle-like sound affects, REO has made "Easy Money" a unique song. The song reflects a flair of "Lucky For You" from the "Tuna Fish" album and tells the consequences of trying to make an

illegal dollar by smuggling cocaine across the border.

For a look back to the 50s, REO renders an excellent version of Chuck Berry's famed "Rock-n-Roll Music." Daughy's well-executed finger work on the piano is brightened by the help of an occasional Richrath guitar interlude.

For most rock-n-roll bands, life on the road may seem like a dog-eat-dog world, but as REO's song states, "Only The Strong Survive."

*"You may not know this but you've got everything you've ever needed. You're heaven with a touch of New York, silver with a touch of gold. So if you want to go let me go along, I never walk that road alone I heard it was hard, I've heard it was long but will come back alive cause only the strong survive."*

**SIDE TWO** of the album begins with "Take Me," a sound similar to that of "Ridin' the Storm Out." The song changes abruptly from a blues origin to a heavily influenced percussion segment that incorporates the use of the congas, and instrument REO has not used to a great extent in the past.

"I Need You Tonight" re-establishes a lively pace for the album and "Meet Me On The Mountain" showcases

Richrath's ability to solo. One of the most popular songs on the album, "Back On The Road Again," has a hard, punchy guitar beat, and Cronin's vocals lash out with a flair all his own.

*I loved you since the day I met you and I'll love you till the day I die. But we both know the life I am livin' and we both know the reason why, that I've got to leave you mama, I've got to leave today, you know I'll see you next time that I come through your town to play. I'm back on the road again, it's time I leave you now, and maybe I'll see you next time I am around."*

This may just be the story of the band's life, here one day and gone the next. One thing seems quite sure—REO will be back.

Overall, the album is a good one. The songs generate power and the interchange of Daughy's keyboard and Richrath's guitar highlight the mood. For REO Speedwagon fans, here is another album to get your paws on. The band has survived in a highly competitive market and if their past is any indication of their future, nine should be a lucky number.



## Ali without punch

Muhammad Ali will portray an illiterate slave who rises to the position of United States Senator during the Reconstruction in an NBC four-hour mini-series, "Freedom Road," to be aired Oct. 29.

As Gideon Jackson, Ali is required to be a simple, humble, pious man, who eventually emerges as a leader determined to win crucial voting, education and land-holding rights for freed blacks.

"But it's difficult at times to tell if the character is supposed to be depressed or if Ali is exhausted from the effort of having to restrain his more flamboyant instincts," says US magazine TV critic Evelyn Renold.

In one scene, Jackson (Ali) turns to his wife Rachel and says, "I'm scared about going as a delegate to the Constitutional Convention. I'm just an ignorant colored man; can't read, can't write..." The cunning, swaggering Ali ignorant and scared? It just doesn't wash.

--US Magazine

## Collectors jeans

There's good news for the likes and legs of Jimmy Carter, Cher, Henry Winkler and the Village People. A new shipment of 501 Levis--those trendy but hard-to-find jeans made from Levi Strauss' original 1850 pattern--is due in stores by the end of this month. "I've got to have more," Village Person David Hondo says of the \$18 button-fly pants. "I dream of owning seven--I only do laundry once a week."

--US Magazine

## Ups and downs

Carl Eichelman certainly had his ups and downs this summer.

In fact, he rode up and down on The Beast, the new roller coaster at Kings Island, 530 times.

The 38-year-old computer operator for the Internal Revenue Service estimated that he waited in line for a total of about 260 hours to ride The Beast. Once he got on, Eichelman, who often came early in the morning to avoid the crowds, estimates that he went up, down and around for a total of about 795 miles.

--Associated Press



AP photo

One of the largest private record collections in the world, valued at \$750,000 to \$1 million, is up for sale. The collection is the lifetime accumulation of the late Verne Todd of Seattle, who had filled the entire basement and garage of his home with the estimated 250,000 recordings. Todd's family, including sons Verne, left, and Judson, hope the collection can be purchased intact by a university that will make the music available to the public.

## Designer jeans

from page 5

If blue denim isn't the style you're after, there are numerous alternatives. Gloria Vanderbilt's line is available in red, yellow, blue, beige, green and purple. Calvin Klein's can be found in indigo or cotton twill in beige, brown or henna.

At The Limited, Chino jeans, which may be better known as "gas station pants" with baggy legs and pockets all over, are gaining popularity among the casual crowd. Taskit feels that these will soon take over the jean craze because they are offered in a wide variety of colors and are currently priced at only \$15.

In Between the designer name jeans and the Chino's are the "Wicked West" baggy jeans which are priced under \$30. These are good sellers at The Limited and are gaining popularity in the vast empire of the jean industry.

Calvin Klein makes jeans 'kidsize' which retail from \$19. Other designers in kid's jeans can be found at the children's shop, Rhymes and Reasons downtown. They carry such names as Billy the Kid jeans for little guys priced at \$11 and are selling well. Little ladies may prefer "Middledale" or "Kidproof" jeans which feature bright colors and unique designs on the pockets.

"Now Everybody Can Get Into Studio 54" claims an ad in this month's Vogue. The ad shows a picture of a girl getting into Studio 54--jeans that is. That's right, Studio 54 jeans complete with stitching that form the number 54 on the pocket and a metal name plate procaliming the name, are now available at Bloomingdale's in New York. If Bloomingdale's is not in your backyard, try Hudson's in Toledo and really be part of the Studio 54 crowd.

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## Dates

ATTENTION: We welcome your submissions to the "Dates" section of the Revue. Please call, bring in or mail your "Dates" to the BG News office at 106 University Hall, 372-2003. Deadline for all submissions is 4 p.m. on the Tuesday of that week's Revue.

### Events

UAO Coffeehouse tonight and Friday night from 8 to 11 in the Side Door, Union, will be presenting folksinger Jim Ballard. Admission is \$1 and open to all.

An International Mixer will be sponsored by the World Student Association on Friday from 9 p.m. to 1 a.m. in the Commuter Center. The mixer is free and open to all.

"The Works of Russell and Susan Bolt" will be on display from 2-5 p.m. Sunday at the Art Gallery in the School of Art. The display is free and open to the public.

The UAO Campus Film at 6:15, 8:30 and 11 p.m. on Friday and Saturday will be Neil Simon's "The Goodbye Girl" starring Marsha Mason and Oscar-winning Richard Dreyfuss. The movie at 8:45 and 12 p.m. on both nights will be Stanley Kubrick's provocative "Clockwork Orange" with Malcolm McDowell. Both movies are \$1 each with campus ID, and will be shown in 210 Math Science Bldg.

"The Freshman Talent Show" will be presented at 8 p.m. Friday with "Getting Our Act Together" as this year's theme. The show will be performed at the Joe E. Brown Theatre in University Hall, and admission is 50 cents.

Vernon Wilcott will present an organ recital in the Organ Studio 0112 Musical Arts Center on Friday at 8 p.m. The event is free to those who reserve seats by calling 372-2181.